

Luminous-Wear (Luminous or Dewy Finish) or Matte-Wear (Satin Matte Finish)	Medium-Coverage Foundation (Matte Finish)	Mineral Powder Foundation (Matte Finish)	CC Cream (Satin Finish)	Creme-to-Powder Foundation (Satin Matte Finish)	Cream Foundation - Day Radiance (Luminous Finish)	Sheer Mineral Pressed Powder (Matte Finish)	Concealer	Facial Highlighting Pen
Ivory 1	No Match	Ivory 0.5	Very Light	No Match	No Match	Ivory 1	Ivory 2	Shade 1
Ivory 2	No Match	Ivory 0.5	Very Light	Ivory 0.5	No Match	Ivory 1	Ivory 1	Shade 1
Ivory 3	104	Ivory 0.5— Ivory 1	Very Light	Ivory 0.5	No Match	Ivory 1	Ivory 2	Shade 1— Shade 2
Ivory 4 * Muted Tone	100	Ivory 1	Very Light	Ivory 1	No Match	Ivory 2	Ivory 1	Shade 2
Ivory 5	200/202	Ivory 2	Very Light	No Match	Antique Ivory	Ivory 2	Ivory 1	Shade 2
Ivory 6 * Muted Tone	204	Ivory 1	Very Light	Ivory 1	Antique Ivory	Ivory 2	Ivory 2	Shade 2
Ivory 7	205	Ivory 0.5— Ivory 2	Very Light	Ivory 1 / Ivory 2	Blush Ivory/ Bisque Ivory	Ivory 2	Ivory 2	Shade 2

**Key**  
 / = Or  
 — = Between (can wear either color)  
 & = Mix Two Shades together

\* Muted Tones = Less Pigment = Less Colorful  
 Example— Every foundation you try on a client turns really orange or really pink or yellow...Try a Muted Tone!  
 Ivory Muted Tones are #4 & #6  
 Beige Muted Tones are #4 & #6

<b>Luminous-Wear</b> (Luminous or Dewy Finish) or <b>Matte-Wear</b> (Satin Matte Finish)	<b>Medium-Coverage Foundation</b> (Matte Finish)	<b>Mineral Powder Foundation</b> (Matte Finish)	<b>CC Cream</b> (Satin Finish)	<b>Creme-to-Powder Foundation</b> (Satin Matte Finish)	<b>Cream Foundation - Day Radiance</b> (Luminous Finish)	<b>Sheer Mineral Pressed Powder</b> (Matte Finish)	<b>Concealer</b>	<b>Facial Highlighting Pen</b>
Beige 1	Closest Match Ivory 202 Has More Olive/ Yellow Pigment	Beige 1	Light-to-Medium	Ivory 2 & Beige 2	Blush Ivory	Ivory 2 / Beige 1	Beige 2	Shade 2
Beige 2	Closest Match Beige 300 Has More Yellow Pigment	Beige 1	Light-to-Medium	Beige 1	True Beige	Beige 1	Beige 2	Shade 2
Beige 3	Beige 304	Beige 1.5	Light-to-Medium	Beige 1	True Beige/ Fawn Beige	Beige 1	Beige 1	Shade 2
Beige 4 * Muted Tone	Beige 300/302 But Less Yellow	Beige 2— Beige 1	Light-to-Medium	Beige 2	Delicate Beige/ Fawn Beige	Beige 1	Beige 1	Shade 3 & Shade 2
Beige 5	Beige 302	Beige 2	Medium-to-Deep	No Match	Fawn Beige	Beige 1 / Beige 2	Beige 2	Shade 3
Beige 6 * Muted Tone	Beige 400/402 But Less Yellow	Beige 2	Medium-to-Deep	Beige 2	Almond Beige	Beige 1 / Beige 2	Beige 1	Shade 3
Beige 7	Beige 402	Beige 2	Medium-to-Deep	Beige 4	Almond Beige	Beige 2	Beige 2	Shade 3
Beige 8	No Match	Beige 1.5	Medium-to-Deep	Beige 3 / Beige 3 & Beige 4	Almond Beige	Beige 2	Beige 1	Shade 3

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Bronze 1	Bronze 500	Bronze 1	Medium-to-Deep or Deep	Bronze 0.5	Walnut	Beige 1 / Bronze 2	Bronze 1	Shade 3 & 4
Bronze 2	Bronze 504	Bronze 1	Deep	Bronze 0.5	Walnut	Bronze 1	Bronze 1	Shade 3 & 4
Bronze 3	Bronze 507	Bronze 2	Deep	Bronze 0.5 <i>May Be Light</i>	Mocha Bronze	Bronze 1	Bronze 1 & 2 / Bronze 1	Shade 4
Bronze 4	No Match	Bronze 3	Deep	Bronze 1	Mocha Bronze	Bronze 1	Bronze 1 & 2 / Bronze 1	Shade 4
Bronze 5	Bronze 607	Bronze 3	Deep	No Match	Mocha Bronze	Bronze 2	Bronze 2	Shade 4
Bronze 6	Bronze 600 Less Yellow	Bronze 3	Deep	Bronze 2	Rich Bronze	Bronze 2	Bronze 2	Shade 4
Bronze 7	Bronze 607 = Less Orangey Tone, Warm Yellow	Bronze 4	Deep	Bronze 2	Rich Bronze	Bronze 2	Bronze 2	Shade 4
Bronze 8	Bronze 708/808	Bronze 5	Deep	No Match	Rich Bronze	Bronze 2	Bronze 2	Shade 4

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Beige Muted Tones are #4 & #6

Category	Yellow	Olive	Pink	Golden Orange/ Warm Yellows	Warm Brown
<b>Ivory</b>	Ivory 2		Ivory 1		
			Ivory 3		
	Ivory 4*	Ivory 4*	Ivory 4*		
		Ivory 5	Ivory 6*		
	Ivory 6*	Ivory 6*	Ivory 7		
<b>Beige</b>	Beige 2	Beige 1	Beige 3		
	Beige 4 *	Beige 4 *	Beige 4*		
		Beige 5			
	Beige 6 *	Beige 6*	Beige 6*		
		Beige 7	Beige 8		
<b>Bronze</b>	Bronze 1		Bronze 2	Bronze 3	
			Bronze 4		Bronze 7
	Bronze 6			Bronze 5	Bronze 8

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