

| Luminous-Wear (Luminous or Dewy Finish) or Matte-Wear (Satin Matte Finish) | Medium-Coverage Foundation (Matte Finish) | Mineral Powder Foundation (Matte Finish) | CC Cream (Satin Finish) | Creme-to-Powder Foundation (Satin Matte Finish) | Cream Foundation - Day Radiance (Luminous Finish) | Sheer Mineral Pressed Powder (Matte Finish) | Concealer | Facial Highlighting Pen |
|--|--|---|----------------------------|--|--|--|-----------|-------------------------|
| Ivory 1 | No Match | Ivory 0.5 | Very Light | No Match | No Match | Ivory 1 | Ivory 2 | Shade 1 |
| Ivory 2 | No Match | Ivory 0.5 | Very Light | Ivory 0.5 | No Match | Ivory 1 | Ivory 1 | Shade 1 |
| Ivory 3 | 104 | Ivory 0.5— Ivory 1 | Very Light | Ivory 0.5 | No Match | Ivory 1 | Ivory 2 | Shade 1— Shade 2 |
| Ivory 4 * Muted Tone | 100 | Ivory 1 | Very Light | Ivory 1 | No Match | Ivory 2 | Ivory 1 | Shade 2 |
| Ivory 5 | 200/202 | Ivory 2 | Very Light | No Match | Antique Ivory | Ivory 2 | Ivory 1 | Shade 2 |
| Ivory 6 * Muted Tone | 204 | Ivory 1 | Very Light | Ivory 1 | Antique Ivory | Ivory 2 | Ivory 2 | Shade 2 |
| Ivory 7 | 205 | Ivory 0.5— Ivory 2 | Very Light | Ivory 1 / Ivory 2 | Blush Ivory/ Bisque Ivory | Ivory 2 | Ivory 2 | Shade 2 |

Key
 / = Or
 — = Between (can wear either color)
 & = Mix Two Shades together

* Muted Tones = Less Pigment = Less Colorful
 Example— Every foundation you try on a client turns really orange or really pink or yellow...Try a Muted Tone!
 Ivory Muted Tones are #4 & #6
 Beige Muted Tones are #4 & #6