

Luminous-Wear (Luminous or Dewy Finish) or Matte-Wear (Satin Matte Finish)	Medium-Coverage Foundation (Matte Finish)	Mineral Powder Foundation (Matte Finish)	CC Cream (Satin Finish)	Creme-to-Powder Foundation (Satin Matte Finish)	Cream Foundation - Day Radiance (Luminous Finish)	Sheer Mineral Pressed Powder (Matte Finish)	Concealer	Facial Highlighting Pen
Beige 1	Closest Match Ivory 202 Has More Olive/ Yellow Pigment	Beige 1	Light-to-Medium	Ivory 2 & Beige 2	Blush Ivory	Ivory 2 / Beige 1	Beige 2	Shade 2
Beige 2	Closest Match Beige 300 Has More Yellow Pigment	Beige 1	Light-to-Medium	Beige 1	True Beige	Beige 1	Beige 2	Shade 2
Beige 3	Beige 304	Beige 1.5	Light-to-Medium	Beige 1	True Beige/ Fawn Beige	Beige 1	Beige 1	Shade 2
Beige 4 * Muted Tone	Beige 300/302 But Less Yellow	Beige 2— Beige 1	Light-to-Medium	Beige 2	Delicate Beige/ Fawn Beige	Beige 1	Beige 1	Shade 3 & Shade 2
Beige 5	Beige 302	Beige 2	Medium-to-Deep	No Match	Fawn Beige	Beige 1 / Beige 2	Beige 2	Shade 3
Beige 6 * Muted Tone	Beige 400/402 But Less Yellow	Beige 2	Medium-to-Deep	Beige 2	Almond Beige	Beige 1 / Beige 2	Beige 1	Shade 3
Beige 7	Beige 402	Beige 2	Medium-to-Deep	Beige 4	Almond Beige	Beige 2	Beige 2	Shade 3
Beige 8	No Match	Beige 1.5	Medium-to-Deep	Beige 3 / Beige 3 & Beige 4	Almond Beige	Beige 2	Beige 1	Shade 3

Key
 / = Or
 — = Between (can wear either color)
 & = Mix Two Shades together

* Muted Tones = Less Pigment = Less Colorful
 Example— Every foundation you try on a client turns really orange or really pink or yellow...Try a Muted Tone!
 Ivory Muted Tones are #4 & #6
 Beige Muted Tones are #4 & #6