



FOUNDATION CHART BEIGE SKIN TONE

| Luminous-Wear (Luminous or Dewy Finish) or Matte-Wear (Satin Matte Finish) | Medium-Coverage Foundation (Matte Finish) | Mineral Powder Foundation (Matte Finish) | CC Cream (Satin Finish) | Creme-to-Powder Foundation (Satin Matte Finish) | Sheer Mineral Pressed Powder (Matte Finish) | Concealer | Facial Highlighting Pen |
|------------------------------------------------------------------------------------------------------|----------------------------------------------------------|--------------------------------------------------------|---------------------------------------|---------------------------------------------------------------|-----------------------------------------------------------|------------------|--------------------------------|
| Beige 1 | No Match | Beige 1 | Light-to-Medium | Ivory 2/ Beige 1 | Ivory 2 / Beige 1 | Beige 2 | Shade 2 |
| Beige 2 | Closest Match Beige 300 Has More Yellow Pigment | Beige 1 | Light-to-Medium | Beige 1/ Beige 2 | Beige 1 | Beige 2 | Shade 2 |
| Beige 3 | Beige 304 | Beige 1.5 | Light-to-Medium | Ivory 4/ Beige 3 | Beige 1 | Beige 1 | Shade 2 |
| Beige 4 * Muted Tone | Beige 300/302 But Less Yellow | Beige 2— Beige 1 | Light-to-Medium | Ivory 5/ Beige 3 | Beige 1 | Beige 1 | Shade 3 & Shade 2 |
| Beige 5 | Beige 302 | Beige 2 | Medium-to-Deep | Beige 4 | Beige 1 / Beige 2 | Beige 2 | Shade 3 |
| Beige 6 * Muted Tone | Beige 400/402 But Less Yellow | Beige 2 | Medium-to-Deep | Beige 4/ Beige 5 | Beige 1 / Beige 2 | Beige 1 | Shade 3 |
| Beige 7 | Beige 402 | Beige 2 | Medium-to-Deep | Beige 5 | Beige 2 | Beige 2 | Shade 3 |
| Beige 8 | No Match | Beige 1.5 | Medium-to-Deep | Beige 6 | Beige 2 | Beige 1 | Shade 3 |

Key

/ = Or

= Between (can wear either color)

& = Mix Two Shades together

* Muted Tones = Less Pigment = Less Colorful

Example— Every foundation you try on a client turns really orange or really pink or yellow...Try a Muted Tone!

Beige Muted Tones are #4 & #6

