

# FOUNDATION CHART IVORY SKIN TONE

<b>Luminous-Wear</b> (Luminous or Dewy Finish) or <b>Matte-Wear</b> (Satin Matte Finish)	<b>Medium-Coverage Foundation</b> (Matte Finish)	<b>Mineral Powder Foundation</b> (Matte Finish)	<b>CC Cream</b> (Satin Finish)	<b>Creme-to-Powder Foundation</b> (Satin Matte Finish)	<b>Sheer Mineral Pressed Powder</b> (Matte Finish)	<b>Concealer</b>	<b>Facial Highlighting Pen</b>
Ivory 1	No Match	Ivory 0.5	Very Light	Ivory 1	Ivory 1	Ivory 2	Shade 1
Ivory 2	No Match	Ivory 0.5	Very Light	Ivory 1	Ivory 1	Ivory 1	Shade 1
Ivory 3	104	Ivory 0.5— Ivory 1	Very Light	Ivory 1/ Ivory 2	Ivory 1	Ivory 2	Shade 1— Shade 2
Ivory 4 * Muted Tone	100	Ivory 1	Very Light	Ivory 2/ Ivory 3	Ivory 2	Ivory 1	Shade 2
Ivory 5	200	Ivory 2	Very Light	Ivory 3	Ivory 2	Ivory 1	Shade 2
Ivory 6 * Muted Tone	204	Ivory 1	Very Light	Ivory 3	Ivory 2	Ivory 2	Shade 2
Ivory 7	No Match	Ivory 0.5— Ivory 2	Very Light	Ivory 4 / Ivory 5	Ivory 2	Ivory 2	Shade 2

Key

/ = Or

— = Between (can wear either color)

& = Mix Two Shades together

\* Muted Tones = Less Pigment = Less Colorful

Example— Every foundation you try on a client turns really orange or really pink or yellow...Try a Muted Tone!

Ivory Muted Tones are #4 & #6