Luminous/Matte Foundation Evaluation

According the RJ and MK Foundation Conversion Charts

MK/ Robert J calls these Olive
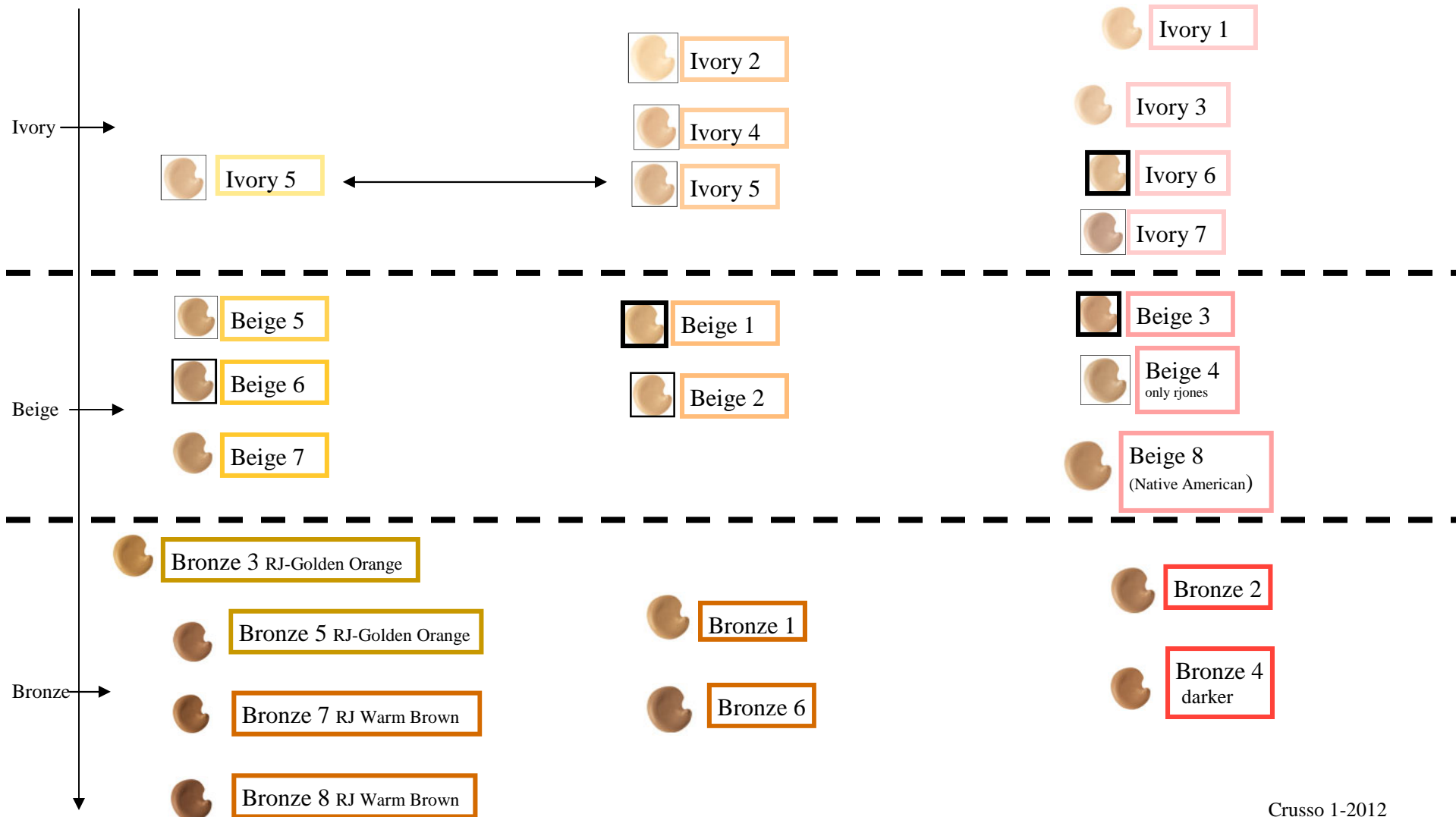They are the warmest –most yellow-**yellowish**

These are very yellow. These are O2's in medium coverage liquid.

MK/ Robert J calls these Yellow.
Can think of them as more Neutral

These are yellowish but not as yellow as the ones to the left. These are 00's in medium coverage

MK/ Robert J calls these Pink.
These are Pinkish

These have the most pink in them and are most like the 04's and 05's in medium liquid

Ivory

Ivory 1
Ivory 2
Ivory 3
Ivory 4
Ivory 5 ⟷ Ivory 5
Ivory 6
Ivory 7

Beige

Beige 5
Beige 6
Beige 7
Beige 1
Beige 2
Beige 3
Beige 4 only rjones
Beige 8 (Native American)

Bronze

Bronze 3 RJ-Golden Orange
Bronze 5 RJ-Golden Orange
Bronze 7 RJ Warm Brown
Bronze 8 RJ Warm Brown
Bronze 1
Bronze 6
Bronze 2
Bronze 4 darker

Crusso 1-2012

Luminous/Matte Foundation Evaluation

According the RJ and MK Foundation Conversion Charts

MK/ Robert J calls these <u>Olive</u>
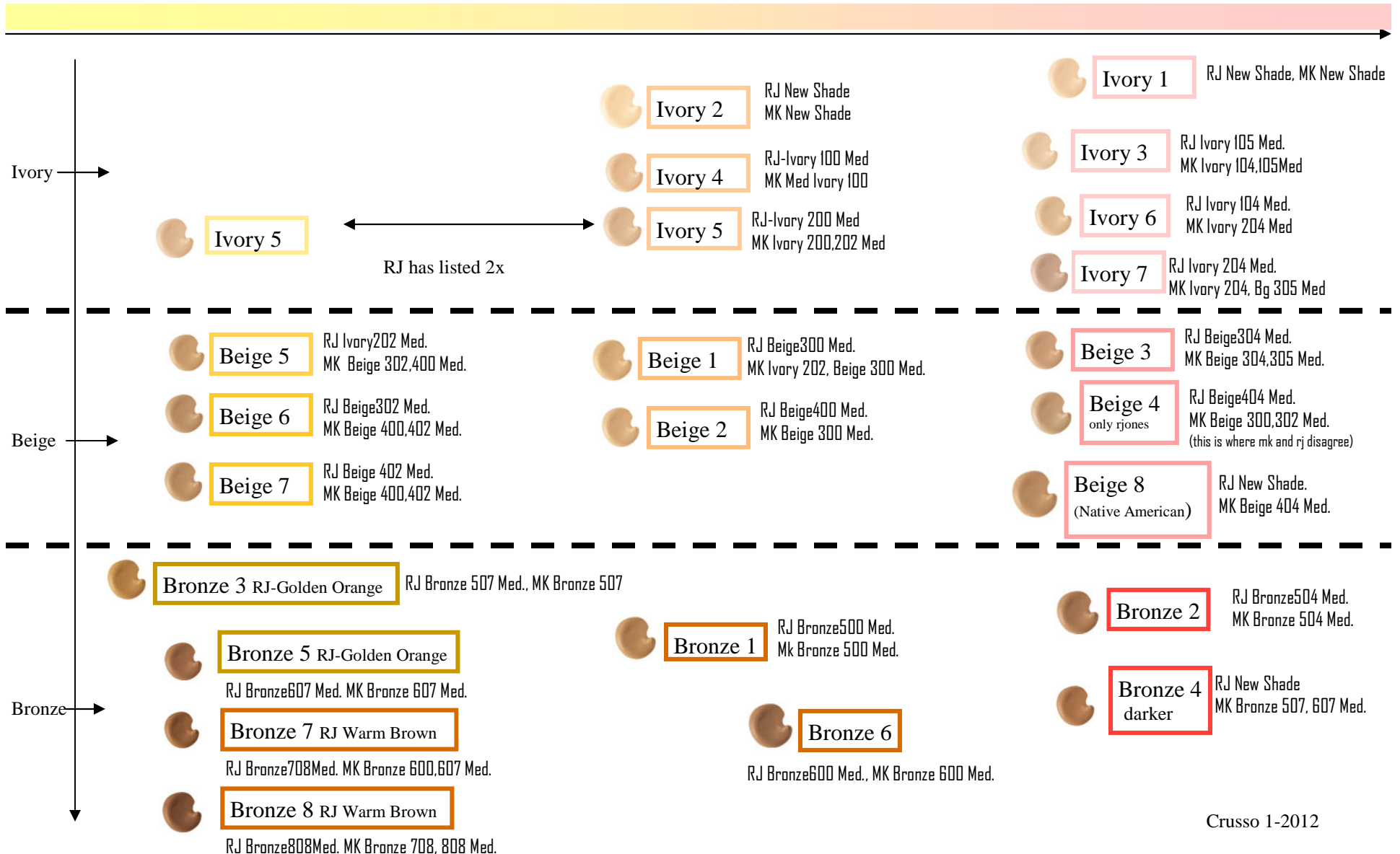They are the warmest –most yellow-**yellowish**

These are very yellow. These are O2's in medium coverage liquid.

MK/ Robert J calls these <u>Yellow</u>.
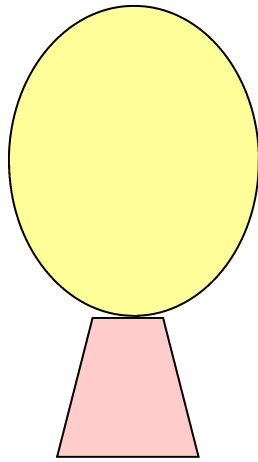Can think of them as more Neutral

These are yellowish but not as yellow as the ones to the left. These are 00's in medium coverage

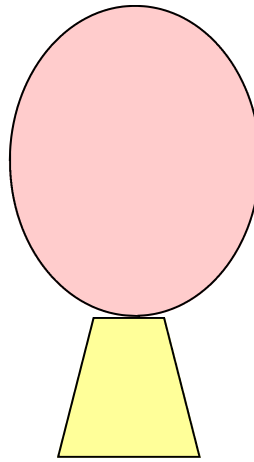*MK/ Robert J calls these <u>Pink</u>.*
These <u>are</u> Pinkish

These have the most pink in them and are most like the 04's and 05's in medium liquid

Ivory

Ivory 5

RJ has listed 2x

Ivory 2 — RJ New Shade / MK New Shade

Ivory 4 — RJ-Ivory 100 Med / MK Med Ivory 100

Ivory 5 — RJ-Ivory 200 Med / MK Ivory 200,202 Med

Ivory 1 — RJ New Shade, MK New Shade

Ivory 3 — RJ Ivory 105 Med. / MK Ivory 104,105Med

Ivory 6 — RJ Ivory 104 Med. / MK Ivory 204 Med

Ivory 7 — RJ Ivory 204 Med. / MK Ivory 204, Bg 305 Med

Beige

Beige 5 — RJ Ivory202 Med. / MK Beige 302,400 Med.

Beige 6 — RJ Beige302 Med. / MK Beige 400,402 Med.

Beige 7 — RJ Beige 402 Med. / MK Beige 400,402 Med.

Beige 1 — RJ Beige300 Med. / MK Ivory 202, Beige 300 Med.

Beige 2 — RJ Beige400 Med. / MK Beige 300 Med.

Beige 3 — RJ Beige304 Med. / MK Beige 304,305 Med.

Beige 4 (only rjones) — RJ Beige404 Med. / MK Beige 300,302 Med. (this is where mk and rj disagree)

Beige 8 (Native American) — RJ New Shade. / MK Beige 404 Med.

Bronze

Bronze 3 RJ-Golden Orange — RJ Bronze 507 Med., MK Bronze 507

Bronze 5 RJ-Golden Orange — RJ Bronze607 Med. MK Bronze 607 Med.

Bronze 7 RJ Warm Brown — RJ Bronze708Med. MK Bronze 600,607 Med.

Bronze 8 RJ Warm Brown — RJ Bronze808Med. MK Bronze 708, 808 Med.

Bronze 1 — RJ Bronze500 Med. / Mk Bronze 500 Med.

Bronze 6 — RJ Bronze600 Med., MK Bronze 600 Med.

Bronze 2 — RJ Bronze504 Med. / MK Bronze 504 Med.

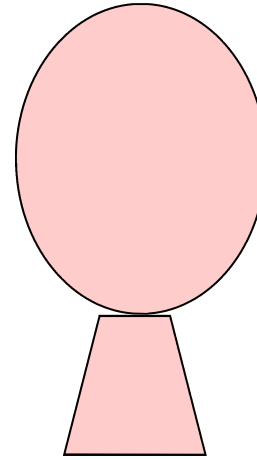Bronze 4 darker — RJ New Shade / MK Bronze 507, 607 Med.
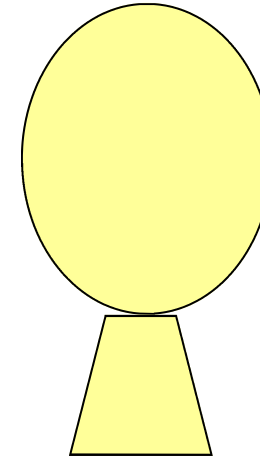
Crusso 1-2012

Choosing Foundation.

For yellowish, sallow, or neutral face with pink/red neck I use foundation with pink in it to make face look similar to the neck

For pink face with yellowish/neutral neck I use foundation with yellow/neutral in it to make face look similar to the neck.

For pink face with pinkish neck I use foundation with pink in it to make face look "rich" similar to the neck

For yellowish/ neutral and similar neck. I use foundation that is neutral or yellow olivish …. No pinks. Is this "olive-Mediterranean, middle eastern, oriental "skin?